DATE (occurr.): August 15, 1984
IME (occurr.): 1634 Hours

LOCATION: Transcription of Taped Telephone Conversation
SUBJECT: Donna Marie GENTILE / Officer Larry AVRECH

CONFIDENTIAL: THIS REPORT IS FOR THE EXCLUSIVE USE OF THE CHIEF OF POLICE AND/OR THE CITY ATTORNEY.

Donna Marie GENTILE = G Officer Larry AVRECH = A

A: Wonder City.
G: Hello? Can you talk?
A: Uh, for a few minutes.
G: Uh, is your wife there?
A: No, my kids are.
G: Okay.
A: What can I do for you?
G: Oh, just called to see what you were doin'.
A: Oh, taping, bagging, labeling.
G: Uh huh (affirmative).
A: Busy work.
G: Well, I same, uh, black guy followin' me around last night when I was out workin'.
A: Yeah?
G: And, uh, I knew he was following me 'cause I kept on turning corners and he was behind me.
A: Mm huh (affirmative).
G: I've, uh, I got his license number. Why don't you, uh, can you check on it?
A: It'll cost you.
G: It'll cost me? (Laughter). What'dya mean it's gonna cost me?

I don't know. Figure something out.

G: (Laugh)
DATE (occurr.): August 15, 1984
TIME (occurr.): 1634 Hours
LOCATION: Transcription of Taped Telephone Conversation
SUBJECT: Donna Marie GENTILE / Officer Larry AVRECH

A: What is it?
G: It's, uh, 0-8-3...
A: Mm huh (affirmative).
G: ... Xray-Sam-Tom.
A: What kind of a car?
G: It's a Cadillac.
A: Seville, or what?
G: I don't know.
A: What color was it?
G: Brown, white and brown.
A: It's what, now?
G: It's white with a brown roof.
A: So it's brown over white. Okay, I'll check on it. One person in the car?
G: Yeah.

CONFIDENTIAL: THIS REPORT IS FOR THE EXCLUSIVE USE OF THE CHIEF OF POLICE AND/OR THE CITY ATTORNEY.
DATE (occurr.): August 15, 1984
TIME (occurr.): 1640 Hours
LOCATION: Transcription of Taped Telephone Conversation
SUBJECT: Donna Marie GENTILE / Officer Larry AVRECH

CONFIDENTIAL: THIS REPORT IS FOR THE EXCLUSIVE USE OF THE CHIEF OF POLICE AND/OR THE CITY ATTORNEY.

Donna Marie GENTILE = G
Officer Larry AVRECH = A

G: Hello?
A: Ah, got a pen?
A: Could that have been a, uh, Olds 98?
G: Olds 98?
A: Yeah. Or some type of Oldsmobile that may look like a Cadillac?
G: I don't know, it coulda been, I guess.
A: Okay. 'Cause the plate comes back to a Cadillac but it's an old plate, it's a sub-plate.
G: Sub-plate?
A: Which means, like, uh, you've got 1-2-7-M-X-Y, or M-W-Y, or whatever, and, uh, uh, you don't want that plate anymore. You want to get another plate. So you put that one on and, uh, when the plate is run it'll come back as a sub-plate. And that's, you know, they'll say, "This is the new plate, the old plate was 1-2-7-M-X... M-W-
G: Mm huh (affirmative).
A: So, what, what, this may be the, the same people, it may be different people, but, they may have taken one plate off of one vehicle and put it on this one.
G: What's, uh, the name?
A: EDMUNDSON.
G: What is it?
A: EDMUNDSON.
G: EDMUNDSON?
A: Yeah.

000215

Printing Officer G. A. BREITENSTEIN, Sergeant I.D. # 1111 Division Internal Affairs

Received By Date of this report 08/22/84 Time
G: What's the first name?

A: Veronica

G: Veronica? Mmm.

A: It's a south San Diego address.

G: What is it?

A: 442 Hightree Place.

G: 442 Hightree Place?

A: Yeah.

G: So, it's a girl that owns it, huh?

Well, like I said, that may be a prior owner. They may have sold it and the new people say, "Hey, I don't want that plate, I'm gonna get another one," and that's the old owner's plate. So there's several possibilities.

G: Oh.

A: So, I have to do some computer work to find out what's goin' on.

G: Mmm.

A: So I really don't have, you know, I really don't have that information. Hey, you can, you know, look them up in the phone book, say "Hey, who'd you sell your car to?"

G: (Laughter) Yeah. Mmm.

A: But it was...

G: Did you call the station?

A: No.

G: How'd you find out?

A: Called Communications. I lied I called teletype

: Oh. I wonder if it does belong to this black guy, or what.

A: I don't know, won't know until tomorrow. I'll do some hunting tomorrow. Okay?
G: So, are you, uh, workin' Friday, on the Boulevard?
A: I don't know where it's gonna be. I never know, 'til I get there. We have to bring two, we have to bring a change with us and if it's uniform and we're in uniform, then great. If we're in street clothes and it's uniform, we have to change. Or vice-versa. Kind of screwed up right now.

G: Well, uh, I was gonna see if I can, uh, take off Friday night.
A: How come?

G: I don't know. Friday nights never seem good for me.
A: Um huh (affirmative).

G: Do you want to come over Friday night?
A: Well, I might. Depending.

G: On what?
A: On, you know, what happens. That sounds good.

G: Well, uh, why don't you give me a call tomorrow?
A: Okay. I'll let you know.

G: Okay.
A: Alrighty? We'll catch you later.

G: Okay.
A: Keep your chin up.

G: Mm huh (affirmative).
A: Okay.

G: Bye.
A: Bye.

CONFIDENTIAL: THIS REPORT IS FOR THE EXCLUSIVE USE OF THE CHIEF OF POLICE AND/OR THE CITY ATTORNEY.
DATE (occurs.): August 17, 1984  
TIME (occurs.): 1432 Hours  
LOCATION:  
SUBJECT: Transcript of Taped Telephone Conversation

During the course of a criminal investigation involving Officer Larry Avrech, a cooperating individual Donna Marie Gentile, was directed by Sergeant Glen Breitenstein to tape record any telephone conversation between herself and the subject officer. The following is a transcript of a conversation between Donna Marie Gentile (DMG) and Officer Larry Avrech (LA):

Time: 2:32 & 32 seconds

(LA) Wonder City  
(DMG) Hello  
(LA) I'll call you back.  
(DMG) Ok.  
(LA) Bye.  
(DMG) Bye.  
(LA) How are you?  
(DMG) Ok.  
(LA) What's the matter?  
(DMG) Nothing.  
(LA) Why you talking like that?  
(DMG) Cause I just jumped up.  
(LA) Oh, alright.  
(DMG) Almost fell asleep.  
(LA) Don't do that. I can't fall asleep. I just have to go to work without any. Got home at 6 this morning.  
(DMG) Oh yeh.  
(LA) Got about 3 1/2 hours of sleep.

Reporting Officer  G. A. BREITENSTEIN, Sergeant  I.D. # 1111  Division Internal Affairs
Approved By  
Date of this report  
Time 000218
(DMG) Were you on the boulevard?

(LA) Last night...yes. I was on the boulevard, but I got tied up on a call north of the freeway for awhile. Caught a prowler out in Del Cerro. A real ass hole, the guy shit his pants. I didn't realize I scared people that much.

(DMG) I was over on Rosecrans last night.

(LA) You're kidding. Navy payday.

(DMG) This car kept on following me...and he backed off when I went on the freeway.

(LA) What car?

(DMG) It was a Pontiac

(LA) The same one I gave you?

(DMG) No, this was a '83 or '84 Pontiac. But I'm not sure if it was Vice or what.

(LA) Well, I don't know your car sticks out like a sore thumb.

(DMG) Well, I don't know if it was Vice or...do you know if they drive like a blue Pontiac?

(LA) I have no idea. They get new cars all the time. They don't tell us either. I can tell you Homicide has a Chevette, but that's about it.

(DMG) I don't know if it was Vice or, ah, just someone that wanted to talk to me. Can you check on it?

(LA) Can I check on what?

(DMG) The car.

(LA) You got a plate?

(DMG) Of course, you know I always get license numbers.

(LA) Yeh, I can try.

(DMG) You going to be on the boulevard tonight?

(LA) Uh, yeh.

(DMG) I don't know if I'll be out or not.

(LA) Be down at my end most of the night though.

(DMG) Huh?

(LA) Be down at my end most of the night.
(DMG) What's your end?

(LA) The west end.

(DMG) Oh..I'm going to try and make calls...if not, I'll be out.

(LA) Ok.

(DMG) You got a pen?

(LA) No. I got a pecker, but it doesn't write, but it does my talking for me. Just a joke you understand. I have a joke for you anyway...hold on......yeh.

(DMG) Got a pen?

(LA) Yeh.

(DMG) Ok. It's 1 Edward, Ida, Adam, 549. VICE UNIT

(LA) Ok.

(DMG) And it's, uh, like a bluish green Pontiac, two door.

(LA) Ok. I'll check on it. I've got to close my eyes for...

(DMG) Did you...um

(LA) What?

(DMG) Did you find out about that..um..plate..um..that I asked you about?

(LA) No..uh-uh, you still got it?

(DMG) Yeh, I got it.

(LA) Ok.

(DMG) Ok, it's..um

(LA) Tom

(DMG) Huh?

(LA) What was it..Tom, Tom, Adam or 88 something..

(DMG) No, 083 xray, Sam, Tom.

(LA) Ok.

(DMG) But..umm..if it was Vice, would you know it?

(LA) No.

(DMG) I mean by checking on it.
(LA) Doesn't tell me anything. Anyway, I'll get back to you on that stuff.

(DMG) Well, when are you going to call me.

(LA) Later.

(DMG) From the Station?

(LA) Yeh.

(DMG) Ok, I'll let you know then what... do you want to see me tonight?

(LA) Do you want to see me tonight?

(DMG) I asked you.

(LA) I know you did. How's Lieutenant Black doing?

(DMG) I don't know.

(LA) Has he been by lately?

(DMG) No. Do you want to see me tonight?

(LA) Sure. Why not.

(DMG) I'm going to try and make some calls... so I don't have to stay out late...

(LA) Ok.

(DMG) So I'll know by the time you call.

(LA) Ok.

(DMG) About 8:30 or so?

(LA) Ok. When do you have to pay him back that money?

(DMG) I don't know. He didn't say.

(LA) No rush, huh? God, I guess Lieutenants make good money. Wish I had a $1,000 to give away. Anyway, I'll talk to you later, ok?

(DMG) Are you going to call me back?

(LA) When? Yeh, later.

(DMG) Well, what time so I know.

(LA) 'Oh, probably a little after 8.

(DMG) Alright. I'll probably go to sleep for awhile then.
(LA) Ok. Let me, for two minutes now.

(DMG) Two minutes huh.

(LA) Yeh, that's it. Maybe if I stretch it 'til quarter to seven, but then I'm taking a chance on being late for work.

(DMG) Ok.

(LA) And then your lieutenant friend and my ass hole lieutenant will come down on me.

(DMG) Well, don't let that happen.

(LA) I'll try not to. You know how..you know how it goes. Anyway, I'll talk to you later.

(DMG) Ok.

(LA) Bye.

(DMG) Bye.
DATE (occurs): August 17, 1984

TIME (occurs): 2010 Hours

LOCATION: Transcription of Taped Conversation

SUBJECT: Donna Marie GENTILE / Officer Larry AVRECH

CONFIDENTIAL: THIS REPORT IS FOR THE EXCLUSIVE USE OF THE CHIEF OF POLICE AND/OR THE CITY ATTORNEY.

Donna Marie GENTILE = G  
Officer Larry AVRECH = A

G: Hello?
A: Hi.
G: Hi.
A: Couldn't get it.  LIED DIDN'T TRY
G: Why not?
A: Busy.
G: Oh.
A: Computer was tied up.  I'll be out there.
G: I won't.
A: Oh, okay.  Sure?
G: No.
A: I wish I had an umbrella.
G: Can you get it?  Tonight?
A: Oh, I don't know.  I suppose.  Uh, let me see, give me the other one, I got the 083
G: Wait a minute...
A: Edward - Ida - Adam - huh?
G: 1 - Edward - Ida - Adam - 5 - 4 - 9 -
A: Okay.  I'll get it.  You'll be at this extension?
G: At this extension?
A: Uh huh (affirmative).
G: Um, yeah.

"VICE UNIT"
I A THOUGHT THEY'D THROW ME A CURVE BY ASKING ME TO BURN VICE VEHICLE

Reporting Officer  G. A. BREITENSTEIN, Sergeant  I.D. # 1111 Division Internal Affairs 000223
DATE (occurs.): August 17, 1984

TIME (occurs.): 2010 Hours

LOCATION: Transcription of Taped Conversation

SUBJECT: Donna Marie GENTILE / Officer Larry AVRECH

G: Um, I'm waiting for, for a call from my girlfriend, she might come over tonight.
A: Okay.
G: So... Uh, I'll let you know when you call back.
A: Okay.
G: How late is it going to be?
A: How late is what?
G: You're going to call back.
A: Oh. Umm, forty minutes, probably.
G: Okay.
A: Okay?
G: Um huh (affirmative).
A: Bye.
G: Bye.

CONFIDENTIAL: THIS REPORT IS FOR THE EXCLUSIVE USE OF THE CHIEF OF POLICE AND/OR THE CITY ATTORNEY.
DATE (occurr.): August 18, 1984
TIME (occurr.): 0115 hours
LOCATION: Transcription of Taped Conversation
SUBJECT: Donna Marie GENTILE / Officer Larry AVRECH

CONFIDENTIAL: THIS REPORT IS FOR THE EXCLUSIVE USE OF THE CHIEF OF POLICE AND/OR THE CITY ATTORNEY.

Donna Marie GENTILE = G  Officer Larry AVRECH = A

G: Hello?
A: Hi.
G: Hi.
A: What's up?
G: Oh, nothing.
A: Nothing?
G: No.
A: Whatcha doin'?
G: Just watchin' TV.
A: Oh.
G: What're you doin'?
A: What am I doin'? I'm sittin' on the phone strokin' myself.
G: Strokin' yourself?
A: (Laughter)
G: Are you out in the field?
A: Yeah. Can't you hear the field noises?
G: Field noises?
A: Yeah.
G: No.
   Oh, well, I'm out in the field.

Reporting Officer  G. A. BREITENSTEIN, Sergeant  I.D. # 1111  Division  Internal Affairs  000225
Approved By Date of this report 08/21/84 Time
G: Oh.

A: Umm, plate's not on file, so, you know, I don't know what it is.

G: Really?

A: Um huh (affirmative).

G: What do you think it is? Could it have been Vice?

A: I have no idea, you know, I don't know what kind of plates they have.

G: Mmm?

A: I don't have, I have no idea what kind of plates they've got. There's all kinds of people that don't want...

G: But how come the license plate wasn't on file?

A: Well, they have all kinds of people that don't want their information out.

G: Oh, really?

A: Yeah, my plate isn't on file. But that's because I asked it to be confidential. There's all different...

G: Yeah, but, you, you're a cop, so maybe, uh...

A: Naw, could be insurance investigators, could be anything.

G: Mmm.

A: Any type of professional people?

G: But you, do you think it could have been Vice?

A: I have no idea. I don't know what, uh, you know, I would have to see the guy.

G: Mmm.

A: But you know as well as I do, if they're not gettin' enough people then they have to resort to, uh, you know, craft and trickery and all kinds of other stuff. So, hey, you know, you could hop on a transit but and wind up in jail, you know?

: What?
A: (Laughter)

G: You mean, uh, a Vice drivin' the bus?

A: Sure.

G: Really?

A: Why not?

G: Cab drivers, too?

A: Sure.

G: Mmm. But is, is that usually, though, if the license plate has, isn't, isn't on file, that a, um, most like it's...

A: No, uh uh (negative).

G: But there's no way you can check on it, though?

A: Nope. I can't. You have to contact Sacramento, you have to have a written request, uh, or give a certain code, which I don't have.

G: Um huh (affirmative).

A: Can't do it.

G: Hmmm.

A: And they verify all requests, so even if I had the code and I said, "Yeah, I'm conducting an investigation," etc., they'd call the, uh, Police Department...

G: Um huh.

A: ... to verify that. And if I didn't have...

G: How about if you called Vice and said, "Is this your car?"

A: No! They ain't gonna tell me.

G: Oh. That's weird. That, you know, that it's not on file. I've never heard anything like that.

A: Um huh, well, I know.
DATE (occurr.): August 18, 1984

TIME (occurr.): 0115 Hours

LOCATION: Transcription of Taped Conversation

SUBJECT: Donna Marie GENTILE / Officer Larry AVRECH

G: (Laughter)
A: 'Cause you're just a, a, to excuse the expression, a lay-person.
G: A what?
A: A lay-person.
G: A lay-person?
A: Yeah.
G: What's that?
A: That's, uh, like, civilian.
G: Oh. (Unintelligible)
A: Yeah.
G: Did you find out about that other one?
A: What, no, I couldn't use the computer.
G: Catalogue?
A: Couldn't use the computer.
G: Boy, this is weird.
A: You just need to stay off the streets, that's all.
G: Why's that?
A: I don't have to tell you why. You're appealing it, because of why. You don't want to be there the rest of your life.
G: Well, it's just like, you know, I... I was just drivin' down the street and this car started followin' me, you know.
A: Well, think about it.
G: It happens...
A: You know, if it was...
DATE (occurr.): August 18, 1984
TIME (occurr.): 0115 Hours
LOCATION: Transcription of Taped Conversation
SUBJECT: Donna Marie GENTILE / Officer Larry AVRECH

G: It happens to, it doesn't have to happen to a, you know, someone that's working the streets.
A: Well, hey...
G: I mean...
A: You know, who hates your guts in Vice? Gil?
G: Huh?
A: (Laughter) Who hates your guts in Vice?
G: It wasn't Gil.
A: No, but there are plenty of people that know you. So, I mean, you know, they know what the scoop is. You know, how many appeals on different, for different reasons do you think people can have? How many, even; how many pending cases do you think people can have before they stop listening to appeals and they just say "fuck you" and they send ya. You know.
G: Well, that's when, I was trying to find out if it was Vice; if it was then I know, you know, not to, to be careful.
A: Hey, if it wasn't, you know, you know to be careful.
G: Yeah, well, now I...
A: It could be some shithead out there.
G: The thing is, it doesn't, it doesn't show anything.
A: There are different reasons for, for that, you know. Somebody can buy a new car and have plates assigned and, and they have the plates and, uh, Sacramento hasn't record 'em in the system yet.
G: Mmm.
A: People get plates in the mail and, uh, and they're not in the system, the 28 system, for three, four months.
G: Mmm.
A: And I said, well, why don't you put them in the system before you send them the plates; and they said, well, that would make sense. 'Cause I had to call up there once.
DATE (occurr.): August 18, 1984

TIME (occurr.): 0115 Hours

LOCATION: Transcription of Taped Conversation

SUBJECT: Donna Marie GENTILE / Officer Larry AVRECH

G: Mm huh.

A: So, uh, you know, they don't do that. They say, "Oh, okay, here's the paperwork, we'll send the plates," and then, uh, you know, "We'll put this in a pile and whenever the keypunch people get to it, uh, they'll enter it into the system."

G: Mm huh.

A: So. Sometimes it'll be three or four months. Could have been, you know, Joe SKUZZ, but, uh, you know, like I said, just bought a car and, uh, sent away for new plates, and, uh, and he got the plates and they haven't put it in the system.

G: Mm huh. Mmm. So who's all workin' the Boulevard?

A: Me.

G: Just you?

A: Me.

1: Me.

G: 'No one else is out?

A: Not for that.

G: Huh?

A: Not for that.

G: Where're they at?

A: Hell—if I know.

G: Well, you were in line-up with them, what're you talkin' about?

A: Well, they're not up there. So, you don't have to know.

G: What?

A: I said, they're not there so you, you don't have to know where they're at.

G: Well, what's the difference if I know or not.

A: Because, uh, that's police business.

1: Listen to you. What's, what's wrong?
A: Nothin'.

G: Well, how come you're sayin' that?

A: Just, just toyin' with ya.

G: I don't know about that.

A: You don't? Two people can't kid each other, you know.

G: You didn't sound like you were kiddin'.

A: Oh. Oh, must be gettin' snotty in my old age.

G: Well, where they at then?

A: Why do you need to know.

G: I was just curious.

A: Oh, well, they're not there, they're other areas, working other things.

G: Mmm?

A: Working other things.

(Pause)

A: What're you watchin' at TV?

G: I don't know, it's on HBO.

A: How's Dolores doin'?

G: Mm, she's fine. Why do you want to know?

A: I'm just curious.

G: Well, that's...


G: That's none of your business (laughter).

: Fuck you, smart-ass, you know. All right, I won't ask.
G: Well, I mean, you know, you're pretty open with me, I mean, and all of a sudden it's like, you know.

A: Just being cautious.

G: About what?

A: (Laughter) Just kidding.

G: I don't think you're kidding.

A: I am!

G: You don't sound like it.

A: Well, maybe you don't know me then.

G: Well, if you're just kidding, why don't you just tell me where everybody's at then?

A: Because it's not really important. I don't, as a matter of fact, I don't know where they're at. I know they're just out and about, (unintelligible).

G: So, is much goin' on tonight?

A: Nah, it's dead. Did I tell you my Red Riding Hood joke?

G: Mmm?

A: Did I tell you my Red Riding Hood joke?

G: Your what?

A: Red Riding Hood joke.

G: No.

A: Oh, you'll appreciate it. Little Red Riding Hood's skippin' away in the forest and she come up with, up to the Big Bad Wolf. Big Bad Wolf says, uh, "Little Red Riding Hood, I'm gonna fuck you." And she reaches into her basket, pulls out a .357 and says, "Bullshit you are," she says, "You're gonna go, you're gonna do it just like the book says and eat me."

G: Oh, that's cute. Where'd you hear that at?

A: Oh, I just heard it from someone. Then, uh, Little Red Riding Hood's, uh, skipping again through the forest, comes up to another Big Bad Wolf and he says, uh, uh,
A: (Continued)
"I'm gonna eat you Little Red Riding Hood," and she says, "Ah, Jesus, doesn't anybody fuck anymore?"

G: Mmm. I don't like to hear dirty jokes.

A: They aren't, There's no such thing as a dirty joke. They're either clean jokes or funny jokes.

G: Can you hold on? I want to get a cigarette.

A: Oh, sure.

(Pause)

G: Okay.

A: So, your girlfriend comin' over?

G: Um huh (affirmative).

A: Okay, oh well, so much for tonight.

G: Huh?

A: So much for tonight.

G: Well, this way we can just, uh, go together to sales tomorrow.

A: Mmm.

G: I don't have to go all the way to North Park and pick her up.

A: Oh, you had plans for me first, huh?

G: Huh?

A: I said, you had plans for me first, and then I took second place. Okay.

G: I wouldn't say it like that.

A: How would you say it?

G: Well, it's like I said, so I don't have to drive over there tomorrow.

A: Oh, okay.
DATE (occurr.): August 18, 1984
TIME (occurr.): 0115 Hours
LOCATION: Transcription of Taped Conversation
SUBJECT: Donna Marie GENTILE / Officer Larry AVRECH

G: I haven't seen her in a while and it's nice to have, you know, a girl to talk to.
A: Um huh (affirmative).
G: But...
A: But what?
G: I'm sure I'll see again.
G: Huh?
A: Another time, sure.
G: Yeah.
A: But you're not gonna be out tonight.
G: No.
A: So I won't get to see your pretty face.
G: Mmm.
A: Anyway...
G: So you didn't get much sleep, huh?
A: No, I'm a zombie. Yeah, we had a good day at the store, but I had to be there.
G: Mm huh (affirmative).
A: Had our best day ever, matter of fact.
G: Mmm. Did, uh, GULVAS mention anything else in line-up?
A: No, why? Was he supposed to?
G: No.
A: Did you have a round-2 with him or anything?
G: No, I haven't seen him, I was just wonderin' if, you know, he brought it up again.

Reporting Officer  G. A. BREITENSTEIN, Sergeant  I.D. # 1111  Division  Internal Affairs

Approved By Date of this report 08/21/84 Time
A: Nope. Nah, he did that for a reason and that was (unintelligible).

G: Mmm?

A: He said that for a reason, just to get a reaction, and, I didn't give him one. It's just kind of funny how he turned things around and said that it was, uh, supposedly an officer that was complaining about him rather than a, another girl.

G: Well, I didn't say it was another girl. I didn't say that to him.

A: Oh, well, he conveyed it as a, as it being another officer.

G: Mm huh (affirmative).

A: And the only officer that he's having a problem with is me. That made it look like I was the one.

G: Well, I didn't tell him that you said it.

A: Well, I know.

G: Well.

A: But he, he was sure interested in finding out who. Well, Mike's a determined man. I wouldn't be surprised if he pinched you for something and tried to make a deal so that you'd, uh, you'd tell him.

G: I doubt it.

A: What would you do? If somebody'd (unintelligible) you'd go to jail if you gave them some information that they needed?

G: I, I wouldn't believe it. (Laughter). You know, it happened before.

A: Um, what if they took the cuffs off and just, uh, started to turn you loose, and said uh, "I did you one, now you do me one." What would you do? You're a free person. You're walkin'.

G: I wouldn't say anything.

A: You wouldn't say anything?

G: Uh huh (negative).

A: You'd say, "Okay," and just give 'em bullshit?
DATE (occurr.): August 18, 1984
TIME (occurr.): 0115 Hours
LOCATION: Transcription of Taped Conversation
SUBJECT: Donna Marie GENTILE / Officer Larry AVRECH

G: You think I would?
A: I don't know. What would you do? I'm, I'm, I'm givin' you a situation...
G: But, don't you know me better than that?
A: I'm giving you a situation. You'd come up with a bullshit line?
G: Of course.
A: Okay. Good. I gotta know. I don't know what you'd say.
G: I thought you knew me better than that.
A: Hey, it's, it's hard and I had to take a correspondence course to get to know you.
G: (Laughter) Why's that?
G: Well...
A: I mean, Jesus Christ, you know, you take a Friday off and you're not making any more money than you might as well be, be enjoying yourself. (Pause). Course, I don't know what girl you can do together on a Friday night, so I mean, maybe they have a blast together, so...
G: Who?
A: Huh? It's Friday night, it's girl's night out, so...
G: Did you really want to see me?
A: What do you think?
G: I just like to hear what you have to say.
A: Why.
G: I like to hear you say it.
A: Why, (laughter), you got a tape runnin'?
G: No, I don't have my tape recorder. I don't have it. I gave it to, uh, my girlfiren'. I need to use for school.
A: Mmm, okay.
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G: But she had to go buy another tape for it because I didn't have another tape, so... I told her, you know, since I'm gonna let her use it to buy me a tape.

A: Mm huh (affirmative). Ah, excuse me, I'm gonna have to get back here. 'Cause I've got, I've been off, off the Boulevard too long and I don't have any contacts yet. I know the Sarge is out already.

G: He's out there?

A: Mm huh (affirmative).

G: Oh. Okay.

A: So, I will get back to you, okay?

G: When, tonight?

A: Yeah.

G: Okay.

A: All right, I'll catch you later.

G: Okay.

A: Bye.

G: Bye.

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